

Alberta Ukrainian Dance Association (AUDA) Music Resources Initiative in Celebration of 125 Years of Ukrainian Immigration

In recognition of 125 years of Ukrainian heritage music in Canada, AUDA is undertaking the production of 125 minutes of newly recorded Ukrainian heritage folk dance music as resource materials for Ukrainian dance schools. Our goal is to have 50% of the music composed, arranged and recorded in Ukraine and 50% of the music composed, arranged and recorded in Canada. Music from this Initiative will be posted on AUDA's website for free download.

AUDA recognizes the contribution of composers, arrangers, music production, and musicians to the development of Ukrainian heritage folk dance. The best symbiosis of music and dance seamlessly stirs our emotions, our imaginations, and our sense of cultural pride. Whether it is a year-end Ukrainian dance school recital or a full-length dance concert work audience members are tapping their feet or clapping their hands as they engage in the enjoyment of music and dance.

The goal of this Initiative is to produce 125 minutes of new music resources under the direction of the Executive Board of AUDA assisted by dance instructors and Ukrainian dance schools. AUDA wants your dance school give your input into the creation of the 125 minute music resource pool and wants your community to take pride in locally premiering your contribution.

Dance instructors have asked that the majority of music approved be focussed on 12 and under dancer needs and that it represent Ukrainian ethnographic regions from which there is a shortage of suitable recorded dance music for instruction and performance.

How Does It Work?

1. AUDA will pay \$250(CAN) per minute for finished recorded music resources produced in Ukraine and \$350(CAN) per minute for finished recorded music resources produced in Canada to accommodate higher recording studio costs in Canada.
2. Finished music resources will typically be no longer than four minutes in length. This length is determined by generally designated dance festival participation rules. Longer music pieces are also eligible. Some dance schools communicated that they wish to create a new Pryvit as their music resource.
3. AUDA recognizes there is a range of experience of dance schools in the creation of new recorded music. Some schools have undertaken such projects in the past and others have not had the opportunity to do so. To promote province-wide participation in this Initiative approval priority for funding support will be given to experienced dance schools that partner with dance schools undertaking such a venture for the first time.

4. AUDA members and their dance instructor will deal directly with composer/arrangers of their choosing. Composer/arrangers will be contracted by AUDA's music resources company supplier and directly invoice the music resources supplier for payment of finished recorded music.
5. Each AUDA member can apply for a maximum of three music works by Canadian composer/arrangers and/or six music works by Ukrainian composer/arrangers for AUDA to acquire.
6. Each composer/arranger can contribute a maximum of 12 music works.
7. AUDA member applications for this Initiative will be juried on a first-come first-serve basis until the budget for this Initiative is appropriated.
8. Successful AUDA member music works are expected to be premiered in your current or upcoming dance school season.
9. All of these AUDA funded music resources will be posted to the AUDA website for free download to all Ukrainian dance schools. Your school will be acknowledged as having premiered the music work.





APPLICATION
AUDA Music Resources Initiative
in Celebration of 125 Years of Ukrainian Immigration to Canada

Date of application: _____

Amount applied for: _____

Date Received by AUDA (Internal): _____

Name of AUDA member organization:

Name of Dance Instructor lead for this project:

Primary Contact Information for this project:

Name:

Address

Phone and email:

Signature of Instructor

Date

Project Proposal (Maximum two pages in your own words.)

- Amount applied for in Canadian dollars.
- What is the ability of your dance school and dance instructor to undertake this project to completion?
- Briefly outline why are you choosing these particular dance music pieces to meet your dance school needs?
- Qualifications of composer/arranger and recording arrangements
- What is the expected instrumentation on the finished recorded music?
- Expected date of completion
- When is your anticipated premiere of a dance work using this music?

Please submit your completed application electronically to:

info@abuda.ca.

Launching Your Project Initiative

After AUDA approves a project, a contract will be forwarded to successful applicants to in-turn forward to your proposed composer/arranger on behalf of the music resources company supplier. The contract will allow for a 50% advance on signing. A second installment will be paid if necessary for recording. Final installment paid upon electronic delivery of finished recording.

For further information please email: Andrew Wujcik, Executive Director at: info@abuda.ca.