

Petro Havrylyuk was born in 1984 in the city of Kamianets-Podilskyi, located in the Podillia region, Ukraine. From an early age, he was engaged in Ukrainian folk dances, later he studied at the College of Culture and Performing Arts, majoring in Choreography. In 2007 he graduated from the State Academy of Culture and Arts Management (Kyiv).



Petro Havrylyuk

He began his career in 2005 as a Ballet Dancer in the Khmelnytskyi Regional Ukrainian Music and Drama Theater, where he embodied bright stage images in musical performances, ballets «Giselle» by Adolphe Adam and «Les Sylphides» by Frédéric Chopin, choreographic miniatures to the music of Johann Strauss II. At the same time, he worked as the Artistic Director of the folk dance ensemble «Zagrava», which under his leadership earned the honorary title of «exemplary».

Since 2007, in the Cultural Center of the city of Kamianets-Podilskyi, his formation took place as the Artistic Director of the «Kamianchanka» dance group, choreographer-director and teacher.

The system in work, continuous improvement of professional qualifications, paying due attention to performance technique ensured a high level of skill of the «Kamianchanka» dance group.

The ensemble participated in International folk festivals in Bulgaria, Estonia, Italy, Latvia, Lithuania, Germany, Poland, Serbia, Turkey, and France.

Among the outstanding awards of the group is the Grand Prix of numerous all-Ukrainian and international festivals, and the most important award is the diploma of the All-Ukrainian Festival of Folk Choreography by Pavlo Virskyi.

The repertoire of the ensemble includes folk dances of the world, but the dances of Podillia is presented above all. The well-known «Deviatka», «Oira», «Vilkhovetski zakruty», «Legend of Aurynia», «Yuvkivska Quadrille», «Karapet», «Podilsky Krakówyak», «Kamyanetskyi Vikhylias», «Festive Hopak», staged by Petro Havrylyuk.

In addition, Petro Havrylyuk has significant experience in staging of large-scale choreographic shows, created specifically as part of various folk festivals, in which 500-800 performers take part. He was a choreographer of art festivals and city concerts, and the «Kamianchanka» ensemble, led by him, was a participant in art performances of the Khmelnytskyi region in the city of Kyiv.

Petro Havrylyuk was a permanent jury member of the International Festival «Alfa Fest Albena» (Bulgaria), the International Art Festival «Grand Fest Kamianets», the All-Ukrainian Art Festival «More Emotions», the International Choreography Festival «Radeya-Dance».

The high level of mastery of Petro Havrylyuk attracted the attention of the choreographic community of Canada, which resulted in constant cooperation in the form of conducting annual workshops on the study of Podillia dances for choreographers of the Ukrainian diaspora. He conducts workshops for participants of choreographic festivals, as well as creative workshops on the study of Ukrainian dances in Poland, Bulgaria, and the Czech Republic.

In 2009-2012, Petro Havrylyuk worked as a teacher at the Kamianets-Podilskyi Educational and Consulting Center of the State Academy of Culture and Arts Management. He taught the subjects «Samples of Ukrainian folk choreography» and «Specifics of working with an amateur choreographic group». Among his graduates are artists of professional dance ensembles of Ukraine.

In 2008-2015, he was a member of the National Choreographic Union of Ukraine, later – Deputy Head of the local branch of the Union in Khmelnytskyi region.

In 2015, a collection of materials of the scientific and practical conference «Preservation of the folk dance traditions and their organic inclusion in the modern choreographic culture of Podillia» was published based on the results of the «Lace of Podillia Dance» forum. The collection included a scientific article by Petro Havrylyuk, choreographer of the «Kamianchanka» ensemble.

Also, he has considerable experience working with children, as in 2016-2021 he worked as a teacher of choreographic disciplines at the Children's School of Performing Arts.

In 2021-2023, he worked as a teacher at the Kamianets-Podilskyi College of Culture and Performing Arts. Petro Havrylyuk taught the subjects «Ballet», «Art of the Choreographer», «History of Dance Art».

For many years of creative activity aimed at the development of educational and cultural assets, a significant personal contribution to the preservation of national heritage, Petro Havrylyuk was awarded the Kamianets-Podilskyi mayor's award «For services to the city community», an honorary certificate of the Ministry of Culture of Ukraine, a certificate of the Khmelnytskyi regional council, honors from the Presidential Fund «Ukraine».